

# The Brooklyn Paper

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Where will P.J. Hanley's regular Sal Berritto go if the borough's oldest bar does not remain a bar?

## P.J. Hanley's on the rocks

Bankruptcy hits boro's oldest bar

By Danielle Furfaro  
The Brooklyn Paper

Brooklyn's oldest watering hole could go the way of the trolley car after it is sold at auction next month. P.J. Hanley's owner James McGown filed for corporate bankruptcy last week and plans to sell all of the historic Carroll Gardens bar's assets including the business's lease, equipment, and booze to the highest bidders on March 18.

McGown claims he has received several offers to purchase Hanley's, some from entrepreneurs who hope to continue the pub's 139-year run, and some from would-be buyers who would do what even Prohibition couldn't and turn the Court Street storefront into a retail space that doesn't serve beer. "We've gotten a lot of offers to turn the place into something else," said McGown, whose Chapter 11 bankruptcy was filed in federal court. See **BAR** on page 4

## LICH-EROO!

State wanted to save hospital before killing it

By Jaime Lutz  
The Brooklyn Paper

The state wanted to save Long Island College Hospital and kill another beleaguered medical institution in Flatbush — before it approved the exact opposite. A 2011 state study of Brooklyn's ailing health care system, colloquially known as the "Berger Report," recommended SUNY Downstate Medical Center be absorbed into its newly acquired Long Island College Hospital because the Central Brooklyn facility, which is located across the street from the mammoth, city-run Kings County Hospital, is "small and outdated." But by early February 2013, investment banker Stephen Berger, who was appointed by Gov. Cuomo to oversee the study, said his report was wrong. "[There] wasn't very much business to move to LICH and there were various obstacles in moving, frankly, any business at all to LICH, which is, after all, in a completely different market," Berger said in a letter to university chairman H. Carl McCall. Long Island College Hospital's location simply isn't working, Berger added, writing that since the 2011 report, fewer Cobble Hill residents have been going to the Brownstone Brooklyn medical center. "This is a very difficult trend to reverse, particularly in an upscale community, where many residents probably get their care across the river," he said. In 2011 — when the state first acquired Long Island College Hospital — Berger and State University spokesman Robert Bellafigliore were more hopeful. "They acquired it in the hopes of making it work," Bellafigliore said. "It's unfortunate and sad that it didn't turn out better." The university bought the struggling hospital for a little more than \$205 million when the medical center owed \$170 million and was worth just \$143 million, not counting its ample real estate assets, according to an audit released See **LICH** on page 11



Activists wonder why Long Island College Hospital must close and SUNY Downstate Medical Center will survive.



The Brooklyn Lyceum is facing imminent foreclosure.

## Lyceum in trouble

Quirky Slope venue faces foreclosure

By Danielle Furfaro  
The Brooklyn Paper

The Brooklyn Lyceum will shut down next week if the proprietor of the Fourth Avenue venue can't halt foreclosure proceedings against the bath house-turned-performance space.

The Lyceum's Eric Richmond says he will be forced to pull the plug on the venue if he loses a lengthy court battle against his former architect Jean Miele that will determine which man owns the landmarked building and an adjacent lot that could be a prime development site.

The case started more than five years ago, when Richmond says he took out a \$500,000 loan from Miele and temporarily handed over the deed to the next-door vacant lot as he tried to raise cash to pay off See **LYCEUM** on page 11

## Flea jumps to East River State Park

By Danielle Furfaro  
The Brooklyn Paper

The Brooklyn Flea and its Smorgasburg food bazaar will move to East River State Park in a one-block shift that will transform a waterside green space into an artisan shopping mecca on Saturdays and Sundays. The hugely popular markets will relocate from a lot between N. Sixth and N. Seventh streets to the parkland between N. Seventh and N. Eighth streets starting in April because their home of two seasons, a development site currently owned by Edge-builders Douglaston Development, is on the market and could interrupt the shopping season if sold, Brooklyn Flea co-owner Jonathan Butler said.

"If they sold it in July and we didn't have another place to go, we'd be in trouble," said Butler. "A lot of small businesses depend on this market." Smorgasburg will bring food sellers to a narrow concrete strip that takes up about 15 percent of the park on Saturdays from 11 am to 6 pm, while the handicraft, clothing, furniture, and bric-

a-brac vendors of the Brooklyn Flea will set up their stalls from 10 am to 5 pm on Sundays. A concert series that brought crowds to East River State Park sparked the ire of some neighbors in recent years due to noise and crowds, but neighborhood parks advocates are confident the weekend-long shop-a-thon won't interfere with other park uses.

That's mainly because most park-goers treat the open space as the borough's answer to the Nile, with the majority of visitors opting to congregate on the banks of the river rather than spend time in the sweltering interior. "I don't see a ton of people using those platforms," said Ryan Kuonen, an organizer of Neighborhood Parks Day. See **FLEA** on page 11



This summer, the views won't be the only attraction at East River State Park.



Brooklyn Science and Art Museum organizers Brandon Rigoli, Graciela Flores, and Darrick Borowski want to bring a cultural hub to North Brooklyn.

## A museum start-up

Science & art hub proposed for waterfront

By Danielle Furfaro  
The Brooklyn Paper

Eureka! A North Brooklyn community group has come up with a grand idea to open the Brooklyn Science and Art Museum — an institution merging the abstract pursuit of aesthetics with the concrete study of the natural world. Town Square Inc. is looking for a waterfront site in Williamsburg or Greenpoint that could host a world-class facility on the scale of Manhattan's American Museum of Natural History or the New York Hall of Science in Queens in the next five years. "We want this to be one of the things on the list when you are a visitor to New York City," said co-organizer Darrick Borowski. "We want you to cross the East River to come here." The museum will have interactive exhibits, an educational center, and scientists in residence. "We're looking for scientists who are interested in art and artists who are interested in science," said Borowski. "We want to highlight the intersection between those two." It's still too early to tell how much the ambitious project will cost, how it will be funded, exactly where it will be located, or when it will be completed. "It's an embryonic idea yet," See **MUSEUM** on page 12

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## P'Heights dog & god show

How a church's pet shop could be new bar's liquor loophole

By Eli Rosenberg  
The Brooklyn Paper

It's the separation of church — and real estate! The restaurateur behind a sleek new Prospect Heights eatery says he is exempt from a law banning the sale of hard liquor less than 200 feet from a church because the house of worship across the street is also a pet store. Alexander Hall says his cocktail-centric eatery Sunshine Co. can escape byzantine blue laws thanks to a loophole in the State Liquor Authority's code that bars bars near a "building occupied exclusively as a school, church, synagogue or other place of worship." The key word, for Hall, is "exclusively." "We are not saying that church is not a church," said Hall, who also owns Milk Bar on Vanderbilt Avenue. "We're just saying that as per SLA's rules, we're entitled to get a liquor license because it's not solely and wholly a place of worship." But for the folks at the Tabernacle Free Church, the operative term is "building." The church owns a corner property at Washington Avenue and Sterling Place, welcoming parishioners at 745 Washington Ave., and leasing a small contiguous storefront at 470 Sterling Pl. to Fanci Pooches and Purrs Spa Boutique Concierge Service. Both addresses are a part of the same parcel according to the Department of Buildings, and both are classified and taxed as religious. See **CHURCH** on page 12



Critics say this restaurant shouldn't get a liquor license because it's so close to a church, but the restaurateur claims he has the right because the church also operates a business.

## Parking rate hike

Proposed rise on Atlantic, Court, Smith

By Natalie Musumeci  
The Brooklyn Paper

Finding parking in Cobble Hill, Boerum Hill, and Brooklyn Heights will get more expensive — and hopefully easier — under a city proposal that calls for jacking up meter rates to curb spot-hogging drivers. The fees at uni-meters will increase after 30 minutes on Atlantic Avenue between Hicks Street and Fourth Avenue, and on Court and Smith streets between Atlantic Avenue and Sackett Street if the Department of Transportation's pilot program gets off the ground this spring. The initiative, dubbed Park Smart, banks on the premise that motorists park with their wallets: drivers would pay \$1.50 for an hour rather than \$1, \$2.50 for 90 minutes See **PARKING** on page 11

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## Al fresco feast

New eateries for Bklyn Bridge Park

By Jaime Lutz  
The Brooklyn Paper

Attention foodies: Brooklyn Bridge Park will be stuffed with dining options this summer. Four new eateries — all familiar names to gourmands — are coming to Pier 5, Pier 6, and the Fulton Ferry Landing sections of the park. The converted Smokestack Building, under the Brooklyn Bridge near Water Street, will house outposts of Luke's Lobster and No. 7 Sub, both under five-year leases with three one-year option renewals, said David Lowin, Brooklyn Bridge Park Corporation vice president of real estate. The casual eateries will pay a minimum of \$90,000 for the space in the first year, or eight percent of No. 7 Sub's sales and six percent of Luke's sales, Lowin said. Pier 6 will host another outpost of Fornino: The Art and Science of Pizza — complete with a rooftop beer garden. See **PARK** on page 11

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Ample Hills Creamery is coming to Brooklyn Bridge Park.

## Grisly discovery on Clinton Street

Wife's death an accident, husband says

By Natalie Musumeci  
The Brooklyn Paper

A Carroll Gardens woman who died Saturday after she was found bloody and unconscious in her Clinton Street brownstone fell and hit her head on the kitchen floor because she was weak from illness, according to her husband. Gaetano Lisco told The Brooklyn Paper that Elizabeth Borst, his wife of 27 years, suffered from an autoimmune blood-clotting disease called antiphospholipid syndrome that left her in severely poor health in the days before her death. "I feared every day that this would happen," said Lisco, who was taken in See **CLINTON** on page 4

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Elizabeth Borst was found bloody and unconscious inside this Clinton Street home on Saturday.





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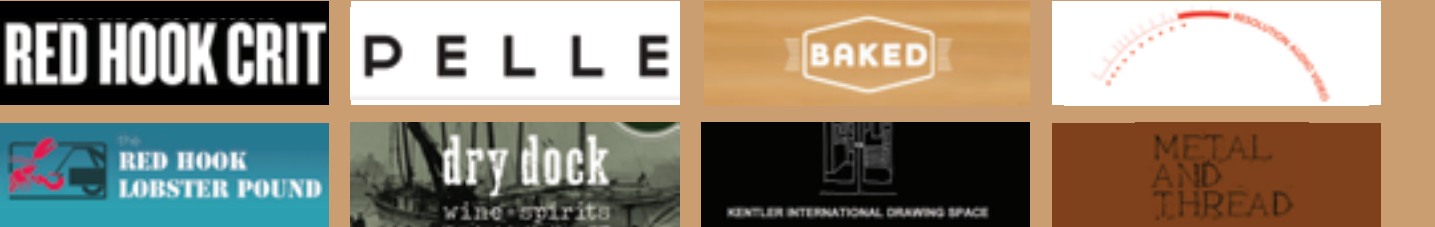
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OUR BROOKLYN NETS COVERAGE



Nets center Brook Lopez jams over his twin brother Robin Lopez — a sight Brooklyn fans have come to miss as the borough’s star big man wound up on the bench when it mattered most in recent games.

Bring Brook back!

Big man can’t help if he doesn’t play



**FRONT COURT**  
By Tom Lafe

The All-Star break broke Brooklyn’s Brook Lopez. The Nets big man barely managed to earn a spot representing the East, and didn’t do much to justify his role on the roster with three points in 10 minutes of play in Houston. And he isn’t looking any better — or getting much more playing time when it counts — since his return. In the first four games since All-Star weekend, Lopez has failed to put up his signature numbers — averaging only 16 points on 41 percent shooting, down from 18.7 points on 51 percent shooting. Worse, he also hasn’t found the floor much with the game on the line. In three of those four games, Lopez only played a combined total of seven seconds in the fourth quarter. Coach P.J. Carlesimo has opted to let Brooklyn’s most productive player ride the pine in the fourth quarter, subbing for backup big man Andre Blatche due to Lopez’s troubling “All-Star hangover.” Carlesimo admits the Nets are in a bad spot if the team’s only All Star is best utilized as a seat warmer. “I created the situation and it’s not a good situation,” Carlesimo told ESPN. “So yes, I worry about it that I need to address it and I worry about it that I need to watch what I do going forward.” Most troubling for fans is the fact it’s not entirely clear why “Peej” chose to sit the slumping center rather than

show some confidence in the big man and let him get back to his old ways with quality time on the floor. Sure, Blatche has played well in place of Lopez, but he doesn’t command the double teams or defend as well as Lopez. And although the Nets won two games — both against the mediocre Milwaukee Bucks — largely without Lopez in the final period, Brooklyn will need its best players to be on the floor in key moments to make a real run down the stretch. It’s time to rediscover the seven-footer — he’s the one towering over everyone else on the bench. *Tom Lafe is a 6-foot-5 sports-world insider with a middling high school basketball career who believes the Nets will be driven by the success of the team’s big men.*

Why this Joe is anything but average

This month’s evidence suggests no Nets sub can match Johnson



**BACK COURT**  
By Matt Spolar

Does Joe Johnson mean more to the Nets than Deron Williams? Judging from the past two weeks, the answer is ‘yes’ — but that says more about the back court back-ups filling in for Johnson and Williams than it does about the stars themselves. D-Will sat out two games in mid-February to receive platelet-rich plasma injections for his hobbled ankles after being thoroughly embarrassed by San Antonio’s Tony Parker. Without their franchise player, the Nets promptly beat the Indiana Pacers — one of the best teams in the Eastern Conference — on the road before returning to the Barclays Center to soundly defeat the Denver Nuggets, a West contender with an athletic, fast-paced style that should be a tough matchup for Brooklyn. During those Williams-less wins, first Tyshawn Taylor and then C.J. Watson stepped up big to fill the void at point. But when Johnson sat out two games last week with a sore left heel, the Nets sputtered, losing at home to the Memphis Grizzlies and Houston Rockets, ranked fourth and eighth in the West, respectively. With Johnson sidelined, the game against shooter-laden Houston seemed to be the perfect time to give backup shooting guard MarShon Brooks more playing time to build on last year’s promising rookie campaign. Instead, Coach P.J. “Peej”



C.J. Watson can bump chests with Nets star Joe Johnson — but no one can fill in for Johnson when the star shooting guard is hurt.

Carlesimo allotted Brooks 11 minutes. In the Memphis game, Brooks was on the floor for 32 minutes, but disappointed by sinking only four of 13 shots and getting stuck under a double screen that allowed opposing guard Mike Conley to tie the game with a jumper down the stretch. This column pushed for the Nets to grab shooting guard Ben Gordon before the trade deadline to give Brooklyn another weapon at the two-spot in the play-offs. If Joe Johnson had been sidelined just a couple days earlier, exposing this need, maybe general manager Billy King would have been more willing to pull the trigger. *Matt Spolar is a nearly 6-foot-1 journalist with a middling high school basketball career who is sure the Nets win thanks to team’s top-tier guards.*

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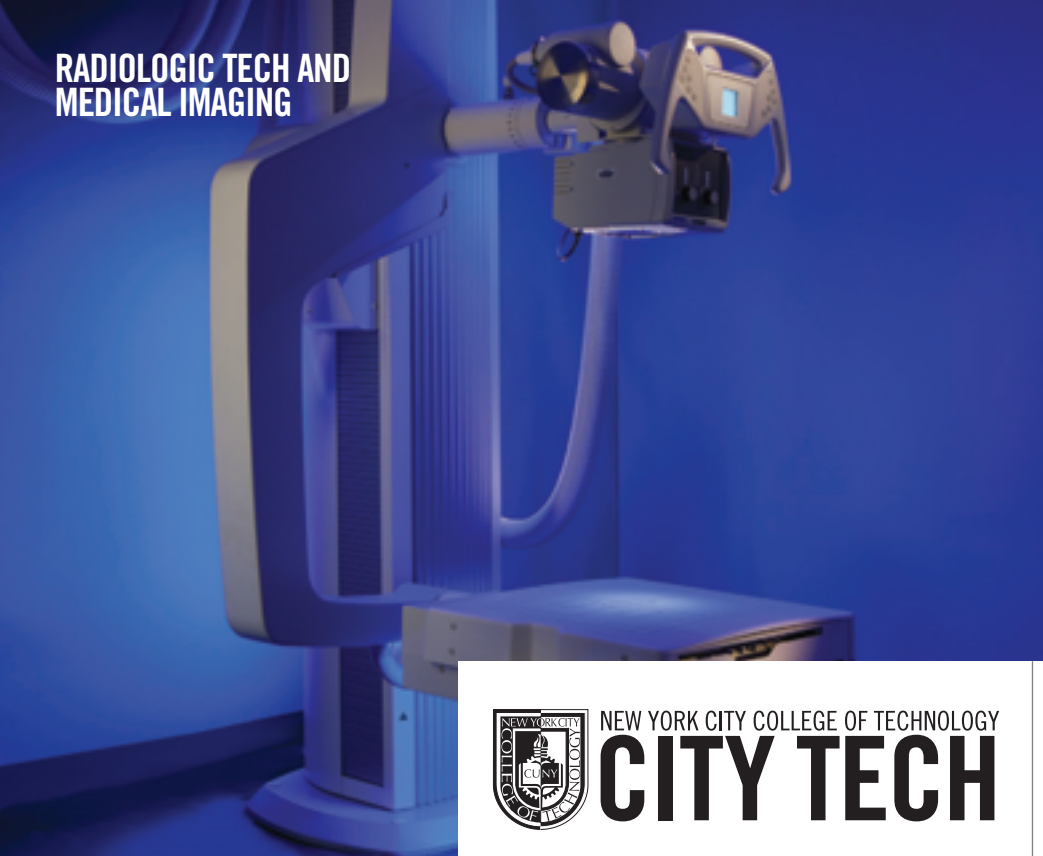
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# Man brought knife to B’wick shovel fight

**90TH PRECINCT**  
**Southside–Bushwick**  
Police arrested two men who they say got into an argument in a store on Vandervoort Avenue on Feb. 21 that escalated into a knife-vs.-shovel battle.

The brawlers told police they were in the business between Maspeth Avenue and Rewe Street at noon when a dispute got ugly.

Cops cuffed a 44-year-old man for allegedly slashing his 50-year-old rival with a knife. Officers also arrested the older suspect for purportedly beating the other man with a gardening tool.

**Afternoon mug**  
Two punks assaulted and robbed a woman on Humboldt Street on Feb. 23.

The victim told police that she was near Boerum Street on her way home at 4:20 pm when two men threw her to the ground and tried to grab her handbag while kicking her in the head.

The teens couldn’t wrestle her purse away, but they did take her iPhone from her

pocket before fleeing.

**No exit plan**  
Police arrested a man who allegedly broke into an apartment building on Johnson Avenue on Feb. 23 — and then got trapped in the backyard.

A building resident called cops after she returned from walking her dog at 8:42 am and said a stranger followed her into the building, which is between Graham Avenue and Humboldt Street. She told police she rushed to her door, locked herself in her apartment, and looked through the peephole to see the man run out to the back lot area.

When the man realized he was stuck in the backyard, he pulled out a screwdriver and tried to pry open the back door. The woman called police, who arrived to find the man still working on the back door, cops said. He tried to run away, and then fought back when police arrested him, cops reported.

**Folk lift stolen**  
A constructive burglar stole a forklift from a stone

purveyor on Johnson Avenue on Feb. 18.

The owner of the machinery told police he came into his business between Bushwick Place and White Street at 8:30 am to find one of his forklifts and some gas tanks missing. The victim guessed that the thief got into an unlocked door and then cut the lock on the gate where the forklifts are stored. The business does have cameras, but they weren’t working at the time.

**94TH PRECINCT**  
**Greenpoint–Northside**  
**Fake cousin**  
A cruel con artist scammed \$5,000 from an elderly woman by pretending to be her cousin from Poland at her Newel Avenue home on Feb. 14.

The victim told police that she received four phone calls from a man who said he was her cousin from Poland. He told her that he had been in an accident and asked her to send him \$20,000 cash for bail. He instructed her to give money to his son, who he was going to send to her house.

Cops say the phony cousin’s fraudulent son came to her house between Driggs and Nassau avenues at 2:50 pm, and she handed over \$5,000. Afterward, she called her actual cousin in Poland, who said he hadn’t called and hadn’t sent anyone to pick up money.

**Denim deviants**  
Police arrested two men who they say strong-armed 22 pairs of denim jeans from a fashionable store on N. Sixth Street on Feb. 19.

Clerks at the shop between Berry Street and Wythe Avenue told police that one of the suspects came in at 7:40 pm and grabbed 22 pairs of jeans, dodged workers who tried to stop him, and got into a black vehicle that drove off.

**Bad job**  
Police cuffed a Wythe Avenue hotel worker after his colleague accused him of stealing and using his credit card on Feb. 15.

The victim told police he was on his shift as a server at the hotel between N. 11th and N. 12th streets until 12:45 am. When he finished, he found that \$120 in cash and his debit card were missing from inside his coat. He asked the bank for a copy of his transac-

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tions and found that there was a charge of \$57.80 that had been used at a Smith Street diner. When he viewed the club’s security tape, he saw his co-worker snatching his belongings, police said.

— **Danielle Furfaro**

**84TH PRECINCT**  
**Brooklyn Heights–DUMBO–Boerum Hill–Downtown**  
**Sun robbed**  
A thief raided Brooklyn Bridge Park and made off with a valuable solar equipment earlier this year.

The crook snatched the costly power-generating materials from the playground on Pier 5 at 12:01 am on Jan. 6, and park officials reported the theft to police on Feb. 19, according to investigators.

**Hair careless**  
A 20-year-old woman tried to bite and scratch her way out of an arrest when retailers caught her shoplifting hair accessories from a store on Court Street on Feb. 22, police claim.

Workers at the store near Atlantic Avenue told police the woman came in at 12:21 pm and put the accessories in her purse. As the woman tried to escape the store, she bit and scratched one employee who tried to stop her and scratched and hit another, cops reported.

**Ups and downs**  
Someone tried to rob a woman as she exited an apartment building elevator on Sands Street on Feb. 22, police said.

The victim said she was walking out of the elevator on the 11th floor of the complex between Gold and Navy streets at 12:05 am when the suspect tried to remove her cellphone and money by punching her in the face.

**Bag grab**  
A 47-year-old woman snatched another woman’s purse in the elevator of a department store at Fulton Street on Feb. 22, police said.

The victim told police she was shopping at the store near

ing the turnstile inside the station on Fourth Avenue at 11:20 pm when the first ski cap-clad suspect asked him for the time. When the victim pulled out his Samsung cellphone the thug whipped out a knife.

“Give me your phone or I’ll cut you,” the assailant demanded.

The second thief came up from behind the victim and snatched \$100 from his front pocket, while the third suspect grabbed the phone out of the victim’s hand.

**Big time heist**  
Police cuffed a man who allegedly shoplifted 36 watches from inside a Flatbush Avenue department store on Feb. 19.

An employee at the store near Atlantic Avenue told cops that the thief swiped the hoard of watches at 10:45 pm and left the store without paying.

The suspect faces a top charge of grand larceny, according to a police report.

**Show stopper**  
A thief grabbed a woman’s belongings while she was at Atlantic Avenue’s new entertainment and sports mecca on Feb. 16.

The 27-year-old victim, who was at the arena near Flatbush Avenue for a concert, told police that she left her wallet and iPhone on the seat when she got up to go to the bathroom.

When she returned shortly after, her cellular device, debit card, MetroCard, and green card were missing.

A phone-tracking device found the cell’s SIM card in the trashcan in the venue.

**Terrible guest**  
Cops suspect a sly bandit stole handbags from two different women attending the same private party at a Seventh Street art studio on Feb. 24.

One 22-year-old victim told cops that she left her bag containing \$45, her wallet, driver’s license, credit card, and health insurance card behind the bar at the venue between Second and Third avenues at 1:15 am, and it was gone when she went to get it within minutes.

Another 31-year-old victim, who filed a separate police report, told cops that her bag containing \$90, bank-

cards, cellphone, and her keys vanished at around the same time from behind the bar.

**Now you see it**  
A robber looted a woman’s leather bag while she was perusing the aisles in an Atlantic Avenue department store on Feb. 21.

The 35-year-old victim told cops that she placed her bag holding a \$350 electronic dictionary, \$120, a monthly MetroCard, an English textbook, makeup, bank cards, and keys, underneath her shopping cart at 6:30 pm when she was in the store near Flatbush Avenue.

She realized her bag was gone 30 minutes later, police say.

— **Natalie Musumeci**

**76TH PRECINCT**  
**Carroll Gardens–Cobble Hill–Red Hook**  
**Attack duo**  
Police arrested a 33-year-old woman and a 49-year-old man who allegedly attacked a woman inside a Clinton Street apartment on Feb. 23.

The duo punched and struck the victim in the head and body with a metal ashtray inside the home between Mill Street and Centre Mall at 1:32 am, investigators and witnesses say.

The victim was so badly hurt that she sustained several broken ribs and a deep laceration to the head. She was in such severe pain that she had to be taken to a hospital to have her head stapled, according to documents from the District Attorney’s Office.

**Knife threat**  
Cops cuffed an 18-year-old man who allegedly threatened to cut another man for his phone inside a Second Place apartment on Feb. 20.

“Either I’ll stab you or give me your phone,” said the assailant, who approached the victim inside the residence between Court and Smith streets at 3:54 pm while acting like he had a knife in his pocket, investigators claim.

The arresting officer found a quantity of marijuana in the suspect’s jacket pocket, according to documents from the District Attorney’s Office.

The suspect faces charges of attempted robbery, men-

acing, and marijuana possession.

— **Natalie Musumeci**

**88TH PRECINCT**  
**Fort Greene–Clinton Hill**  
**Three threats**  
Trios of perps tried to rob pedestrians in two separate incidents on Feb. 19 — but both victims managed to escape unscathed, according to police reports:

- A treacherous triumvirate tried to rob a man on Fort Greene Place.
- The 30-year-old victim told cops he was at DeKalb Avenue at 7:38 pm when the three thugs approached him.
- “Give me all you got or I shoot you,” said one of them, according to the cops.
- The victim ran to safety inside a building.
- Another threesome attempted to rob a man on Carlton Avenue.
- The 25-year-old victim told cops he was at Cumberland Street at 7:30 pm when the jerks approached him and demanded his phone.
- “We have a gun and we will shoot you,” said one of them, according to cops.
- The victim ran away.

**Scary mugging**  
Police arrested a 16-year-old who they say beat up a woman on Washington Park on Feb. 22.

The 35-year-old victim told cops she was at the corner of Myrtle Avenue at 11:45 pm when a kid started punching her and tried to take money from her pocket.

**Hammer time**  
A goon struck his co-worker in the face with a hammer on Clinton Avenue on Feb. 22, police say.

The 29-year-old victim told cops he was arguing with a co-worker between Fulton Street and Atlantic Avenue at 3:02 pm when the perp struck him in the face with the tool.

**The ‘hey’ train**  
A crook took a woman’s phone as the Qtrain pulled into the Atlantic Avenue–Barclays Center station on Jan. 27.

The 35-year-old victim told cops the train arrived at 10:15 pm, and the thief yanked her phone from her grasp and ran as the doors opened.

— **Eli Rosenberg**



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## BAR...

*Continued from page 1*

ruptcy filing states the business has \$1,250,000 in assets and \$450,000 in debt.

The bar now known as P.J. Hanley’s opened in 1874 as Ryan’s, and managed to survive Prohibition as a speak-easy with shuttered windows and escape routes. John Hanley bought the pub in the ’50s and ran it until he sold it to his nieces in 1995. They kept the bar going for nine years before the business went to McGown in 2005, but they have held onto the building.

McGown — who filed for bankruptcy last year for his pie chain South Brooklyn Pizza — listed multiple explanations for his bar’s financial woes in his bankruptcy filing, including thieving managers who allegedly gave too many free drinks to patrons, and disputes with his landlords over building repairs that escalated into court proceedings.

“The landlords are upset that I’m paying \$6,000 a month here,” said McGown. “They know they can get much more than that, so they don’t want to acknowledge the lease.”

Deborah Hanley, one of McGown’s landlords and a former P.J. Hanley’s owner who chose to sell when the pressures of raising small children made the day-to-day operations too much to handle, denies she has attempted to void the barman’s lease and says there is nothing she wants more than a bar in the space.

“He’s making a stink about something that’s totally fabricated,” said Hanley. “He has a lease that’s up in 2020, and there’s no way we can raise the rent. We’d love to get more rent for that space, because rents in the neighborhood

## CLINTON...

*Continued from page 1*

for questioning and released without charges by cops at the 76th Precinct on Saturday night. “Sometimes I would come home and I would find that she fell on the floor unable to stand up.”

Lisco, an actor and waiter, claims his 55-year-old wife, a former New York Post assistant editorial page editor, was in such bad shape that he had to help her up when she fell earlier last Friday before he left for his shift at a Manhattan restaurant.

“She’s been suffering for many years,” said Lisco, adding that Borst — who he described as a heavy drinker on anti-anxiety drugs and medication to reduce the risk of blood clotting — barely ate during her last three days. “She was extremely weak over the last two weeks.”

Lisco, 51, claims he last spoke to Borst when he called her at about 4 pm on Friday, and grew frantic when she didn’t pick up multiple times later that night.


Concerned about her well-being, Lisco says he called in a favor from a Court Street deli clerk named Valentino, who found Borst’s body on the kitchen floor next to a shattered bottle of vodka at around 10:30 pm.

“He was very scared. There was blood everywhere,” said a trembling Lisco, who claims he regularly left the front door of the home near Sackett Street

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ART

## Town on fire

Take a walk on the warm side.

A photography exhibit shows art-goers one man's journey through a ravaged coal-mining town that's had a fire burning underneath it since 1962 — and is expected to continue for centuries.

Artist Travis Roozee and his wife ventured into the ghost town — the subject of numerous literary and musical works — and they found access to Centralia was surprisingly lax despite the town being hazardous.

"There were warning signs indicating dangerous conditions, otherwise, I was able to freely walk around what remains of the town," said Roozée.

"I encountered other 'tourists' who had come to see Centralia, but there are neither fences nor security to prevent anyone from getting as close as possible to the most concentrated heat."

Nevertheless, with an active fire burning under his feet, he tread with care.

"I was cautious about getting too close to areas that were active, and presumably, more dangerous."

But despite the notoriety of the place, Roozée's photographs of the abandoned site aren't as devastating as one might imagine. On the contrary, they are strikingly beautiful in an eerie yet enticing way. Scenes partially obscured by rising smoke gives the town an aura of mystery.

"Much of [the foliage] has been burned away, but there are spots where the heat is sufficient, but not too intense, to support unique ecosystems," said Roozée, who spotted reddish-orange-green moss that grows year round because of the abnormal warmth.

On the other hand, fauna seem to have taken the hint.

"The smell of sulphur and chemicals is intense. I imagine animals would stay away," he said.

The most dramatic shot in the series is that of Route 61, Centralia's main road. The highway is split down the middle and steam issues from a deep crack caused by severe heat.

"It concisely illustrates how subterranean activity affects the surface," said Roozée.

Centralia is currently on view at 0.00143 Acres gallery in Cobble Hill, accessible through the 'Once Again Thrift Store.' Curator Veronica Mijelshon leans towards exhibiting social political art.

*"Centralia" at 0.00156 Acres [114 Smith St. between Pacific and Dean streets in Cobble Hill, (917) 428-3810, www.acresbrooklyn.org/ Through April 7. Open Sat. and Sun. 2-6 pm. — Samantha Lim*

MUSIC

## Time music

Some songs are perfect for the car stereo — but this Brooklyn band performs music meant to be blasted in a time machine.

With its collection of classic instruments and old-timey clothing, Eli August and the Abandoned Buildings are vying to be one of the darlings of Brooklyn's era-bending steam-punk scene — but the band sings songs about flower petals, ghosts, and river bends.

"We've earned a niche in the steam-punk scene even though we don't write about air ships and scientists," said upright bass player Mike Darnell.

Eli August and the Abandoned Buildings formed four years ago, when Darnell reunited with August, who had both moved to East Coast after playing in a band together in Madison, Wisc.

Little by little, they brought in other members they met at steampunk shows or at anachronistic bar the Way Station in Prospect Heights. In fact, a handful of the members of Eli August and the Abandoned Buildings are also members of the Waysties, who are not so much the Way Station's house band as a group of bar devotees who formed a band named after the bar where they hang out and jam.

Now, Eli August and the Abandoned Buildings is releasing its first album, "To The Weak and the Weary," which wavers between drone and catchy bombast.

In addition to upright bass and guitar, the band also has a cellist, a clarinetist, a percussionist, and a glockenspiel player.

"I was in a symphony when I was in college and I wanted it to be like that," said Darnell. "We tried it out on the porch and it worked."

*Eli August and the Abandoned Buildings at Brooklyn Fireproof East [119 Ingraham St. (347) 223-4211, between Porter and Knickerbocker avenues in Bushwick, ellaugust.com], March 9, 8 pm, free. — Danielle Furfaro*



Photo by Stefano Giovannitti



Photo by Stefano Giovannitti

**It's a wash:** Clara Williams, a soap-making expert and owner of Williamsburg-based SkinnySkinny bath and body store, will host an upcoming hands-on organic soap-making class at her Greenwood Heights workshop on March 21.

gloves and offer a safety rundown. "People can get totally messy and not have to worry about any hazards."

Out of harms way, students will have the option to choose from a vast array of all-natural scented herbs and spices including lavender, rosemary, vanilla, clove, and ginger

to toss into their batches. They can even mix in oatmeal for exfoliating purposes.

The end product will need about three to four weeks to cure so that all of the lye can neutralize. Then it's ready to be sliced into 15 individual bars, which Williams estimates will last a year.

# Let's go Dutch

## Learn to make bier, brood

By Eli Rosenberg  
*The Brooklyn Paper*

**T**urns out hipsters are not the first Brooklyn foodies.

The borough's obsession with all things food and drink-related began hundreds of years ago, according to a couple of historians who are giving modern-day foodies a chance to eat like the old-school Dutch in Brooklyn — who may have eaten a little better than us.

"Without getting too political, I would say that we probably eat worse [than they did]," said Joshua Van Kirk, the executive director of the historic Wyckoff House.

"The heirloom seeds they used hadn't

DINING

**Bread and brew at the Wyckoff House Museum** [5816 Clarendon Rd. between Ralph Avenue and E. 59th Street in V'Lacke Bos (718) 629-5400]. Mar. 9, 4 pm. \$20, 21 and over. Reservation required.

been genetically modified or polluted with pesticides and were probably healthier than our system."

The Wyckoff House, which dates to 1652, making it the oldest house in the city, will host an event dedicated to the edible history of Breuckelen's first European inhabitants, who were invested in two staples still critical to many modern Brooklynites as well:

bread and beer — or "brood" and "bier."

Then, as now, home-brewing was booming in the borough, but without modern-day wonders like Kumbucha and vegan Bloody Marys, the colonist's slightly less alcoholic beer flowed three meals a day for both adults and kids.

"Each outlying area of Dutch settlement — like Breuckelen — would have had its own brewer," said Van Kirk. "Most everything had alcohol in it because the common fear of drinking water."

Participants at the event will get to drink beer and make some bread in a traditional method cooked in a Dutch oven on a coal pit.

As the museum points out, they've lucked out that the passion of modern Brooklynites have come to resemble those of the borough's first gentrifiers.

"A lot of what we're interested in today was present 300 to 400 years ago," said Melissa Branfman, the director of education at the house. "Brooklyn has certainly changed, but people are interested in things like farming and sustainability and eating local. That's what the Wyckoff family was doing."

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*The Brooklyn Paper's essential guide to the Borough of Kings*

March 1-7, 2013

# This scrub's on you

## Soap-maker offers lessons on how to craft an organic bar

By Natalie Musumeci  
*The Brooklyn Paper*

**M**ake your own soap from scratch like the early pioneers did — plain, unadulterated, and not loaded with phony fragrances.

A soap expert will lead an upcoming bar-making class where all ingredients used are of certified organic.

Organic bars of soap and conventional bars of soap don't differ in how they clean, but organic soaps are much healthier for the skin as opposed to conventional soap bars that are laden with chemicals in the form of artificial scents and colors, said Clara Williams, founder of the Williamsburg-based soap brand SkinnySkinny and host of the workshop on March 21 at her Greenwood Heights workshop.

"In the same way that if you wanted to make a salad dressing you wouldn't use a really low grade of olive oil because extra virgin would have a lot more nutrients and be a lot healthier, so it would be the same thing for the soap making," said the seasoned soap connoisseur.

"I try to minimize the amount of chemical exposure in any of the ingredients I purchase."

The essential vegetable oils and herb ingredients used to make the organic batches of soap are all top of the line, said Williams.

To make good use of the organic ingredients, students of the three-hour preservative-free soap making course will learn what

SOAP

**Organic soap making class at SkinnySkinny's workshop** [182A 26th St. between Third and Fourth avenues in Greenwood Heights, (718) 366-2201, skinnyskinny.myshopify.com]. March 21, 6:30-9:30 pm, \$160.

is called "the cold process," which differs from the common hot process method in that the raw soap base is not actually cooked, although it is heated. All participants in the intimate, hands-on class will not only create their own customized 60-ounce block of handmade soap, but also get schooled in the history of soap-making, learn the basics of scent blending and the properties of different oils, and get a glimpse of the many different soap-making methods.

"Soap-making is a blend between science and art," said Williams, who has honed her craft for over 10 years.

Attendees of the \$160 class, which includes all of the materials, supplies, and ingredients needed to make a soap batch, will act like chemists and mix different blends of oils such as extra virgin olive oil and organic virgin coconut oil with water and add a highly acidic substance to the mixture called lye that can burn skin on contact, but is essential to make soap.

"People do get really scared of lye. It could be frightening, but once you know the basic safety precautions for it then you're totally fine," said Williams who will provide students with goggles, work aprons, and



**Bread winner:** Jason Gaspar of the Wyckoff House says it's time to make like our borough's forefathers — with beer and bread.

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**Jeanine Ramirez**  
Brooklyn Reporter 



Jeanine Ramirez joined NY1 News in October 1996 and covers Brooklyn's schools, politics, religions and neighborhoods. She also is the lead reporter on many Latino issues. A native Brooklynite, Ramirez majored in communications both at Brooklyn Technical High School and Fordham University.

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WHERE TO GO

EDITORS' PICKS

SATURDAY  
March 2



**Furry leather**  
Go check out Swiss designer Julia Fory's medley of fur- and leather-inspired couture at the Brooklyn Fashion Weekend. Watch the latest items from various collections walk down the runway and then enjoy the fund-raiser party featuring one of the most famous bands from the Caribbean, Tabou Combo.  
  
6:30 pm at Industry City [Bush Terminal, 882 Third Ave. between 32nd and 33rd streets, (718) 230-4529 [www.bk-fashion-weekend.com](http://www.bk-fashion-weekend.com)]. \$35.

SUNDAY  
March 3

**Old Brooklyn**  
Filmmaker Christine Noschese's 1986 documentary "Metropolitan Avenue" is look back on her childhood neighborhood and the transformations it went through in the decades of housing developments and other civic projects. The director will be present at the screening, along with anthropologist Ida Susser, for a discussion after the movie.  
  
Uniondocs (322 Union Ave. between Maujer and Ten Eyck streets in Williamsburg, [www.uniondocs.org](http://www.uniondocs.org)). \$9.



TUESDAY  
March 5



**Split twins**  
"Her" is a heartbreaking memoir about sisterhood, addiction, marriage, and loss that is both uplifting and wise. Author Christa Parravani and her husband Anthony Swofford (author of "Jarhead") will be present at this book launch event.  
  
7 pm at powerHouse Arena [37 Main St., at Water Street in DUMBO, (718) 666-3049, [powerhousearena.com](http://powerhousearena.com)]. Free, rsvp.



WEDNESDAY  
March 6

**Body info**  
Who knew our bodies could do so much? Dancer and choreographer Courtney Cooke's latest work is an improvised study of how to access regressive behavior, hypnotic trances, and even time travel through our bodies. Check out the bold "Steeper Beasts" and get in touch with your outer limbs.  
  
8 pm at the Cora Studio-Theater [201 Richards St., buzzer 15, between Coffey and Van Dyke streets in Red Hook, (718) 858-2520, [www.cora-dance.org](http://www.cora-dance.org)]. \$5.



THURSDAY  
March 7



**Circus story**  
Enjoy an evening of contemporary circus performances with author and circus academic Duncan Hall. Admission to show gets you a Word Bookstore discount of \$10 off "The Ordinary Acrobat," a story about a young American who goes to Paris to study the circus.  
  
\$7 pm at Public Assembly [70 N. Sixth St., between Wythe and Kent avenues in Williamsburg, (718) 384-4586, [publicassemblynyc.com](http://publicassemblynyc.com)]. \$10.

NINE DAYS IN BROOKLYN

FRI, MARCH 1

**"WEST SIDE STORY":** Students in the Performing Arts Department perform Leonard Bernstein's classic musical. \$15 (\$5 for students). 7 pm. Richard Perry Theater, Campus [9216 Seventh Ave. at 92nd Street in Dyker Heights, (718) 836-9800 x 3953], [www.polyprep.org](http://www.polyprep.org).

**BARCLAYS, NBA BASKETBALL:** The Brooklyn Nets take on the Dallas Mavericks. Starting at \$15. 8 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Downtown, (212) 359-6387], [www.BarclaysCenter.com](http://www.BarclaysCenter.com).

**DANCE, DIGITAL BALLET:** Brooklyn Ballet's 2013 season, "In 4D," includes a new work, "Tracing Back," a dance-digital collaboration with NYC Resistors, with a score by French composers Louis and Francois Couperin. \$25, \$15 students & seniors, \$10 kids 12 & under. 8 pm. Actors Fund Arts Center [160 Schermerhorn St. in Downtown Brooklyn, (212) 246-0146], [brooklynballet.org](http://brooklynballet.org).

**MUSIC, BROKEN REEDS:** Performing separately and together in a varied program that will include the premiere of Charley Gerard's idiosyncratic arrangements of film music is the Broken Reed Quartet and the Brass Quintet. \$20; \$15 students and seniors. 8 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622-3300 or email: [rfrank@bqcm.org](mailto:rfrank@bqcm.org)], [www.bqcm.org](http://www.bqcm.org).

SAT, MARCH 2

**THEATER, OPERA DOUBLE BILL:** Pergolesi's "La Serva Padrona" and Puccini's "Suor Angelica" will both be performed by the Regina Opera Company with a short intermission in between. \$25 (\$20 seniors and students; \$5 teens; Children free). 3 pm. Our Lady of Perpetual Help [5902 Sixth Ave. at 59th Street in Sunset Park, (718) 259-2772], [www.reginaopera.org](http://www.reginaopera.org).

**DANCE, FOLKLORE DANCE AUDITIONS:** Our Folklore is a children's cultural arts & literacy organization. Its Performance Company is currently holding auditions for new members, ages 8 and up. Free. 3-5 pm. MS 35 Family Dynamics Beacon Center [272 MacDonough St. in Bed-Stuy, (646) 820-5802], [www.ourfolklore.org](http://www.ourfolklore.org).

**ART, GRAVITY AND GRACE:** Target First Saturday highlights the work of conceptual artist El Anatsui, with music, talks, a film, and sculpting workshop. A cash bar will offer beer and wine, and the Museum Café will serve a wide variety of sandwiches, salads, and beverages. Free. 5-8:30 pm. Brooklyn Museum [200 Eastern Parkway in Prospect Heights, (718) 638-5000], [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

**MUSIC, THE JON FADDIS QUARTET:** Pre-Concert Interview at 7 pm, followed by a 7:30 concert hall setting, followed by a 9:30 pm Jazz club set-

Regular rockstar: "Don't Stop Believing: Everyman's Journey" is the real-life fairy tale of Filipino Arnel Pineda, who was plucked from YouTube to become the front man for rock band Journey, playing in Cobble Hill on March 8.



Photo courtesy of Fendie Arguero and Nomato LLC

ting where you can bring your own beer, see the legendary trumpet player Jon Faddis at the Brooklyn Conservatory Concert Hall. \$25, \$20 students/seniors; \$15 standing room, \$10 children under 10. 7 and 9:30 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622-3300 or email: [rfrank@bqcm.org](mailto:rfrank@bqcm.org)], [www.bqcm.org](http://www.bqcm.org).

**MOVIE, THE HISTORY OF BLACK NEW YORK:** The film examines the history of New York's African Americans, from the early 1600's to today. \$10. call for time. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (917) 771-7935], <https://www.sfc.edu>.

**WORKSHOP, GAMING THE SYSTEM:** What is the impact of video games? and Is there a link between video games and violence? These are the topics that will be addressed at this symposium. Free. 10 am-3 pm. Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 488-1624], [www.brooklyn.liu.edu](http://www.brooklyn.liu.edu).

**"SADDLES AND SUNSHINE":** Presented by the Paper Bag Players, this all new show of vignettes is filled with unforgettable songs, jokes dances and innovative new paper bag sets. \$12. 10:30 am. Kingsborough Community College [2001 Oriental Blvd. at Oxford Street in Manhattan Beach, (718) 368-5596], [www.onstageatkingsborough.org](http://www.onstageatkingsborough.org).

**"THE PRINCE AND THE MAGIC FLUTE":** Puppetworks presents the comic adventure, based on the

classic Mozart opera. The tale is of the brave prince and a bird catcher, who attempt to try and rescue the princess. Recommended for children 3 years old and older. \$8 (\$9 adults). 12:30 and 2:30 pm. Puppetworks [338 Sixth Ave. at Fourth Street in Park Slope, (718) 965-3391], [www.puppetworks.org](http://www.puppetworks.org).

**TALK, NAVY YARD DAY:** BLDG 92 staff hosts a Navy Yard Day at the Brooklyn Public Library's new commons. Come and share your personal connection to the Navy Yard! Free. 1 pm. Brooklyn Public Library's Central branch [Flatbush Ave. at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 230-2100], [www.brooklynpubliclibrary.org/branch\\_library\\_detail.jsp?branchpageid=265](http://www.brooklynpubliclibrary.org/branch_library_detail.jsp?branchpageid=265).

**PUPPET THEATER:** The new series offers families a chance to see three shows for one price. The performances are short, between 12 and 15 minutes long and feature, "Mumford the Monster's Magnificent Fair Tales," "Goldie and the Bears," and "The Story of Ferdinand and the Bull." Reservations required. \$10 all seats. 2 pm. The New York Toy Museum [180 Smith St. in Brooklyn Heights], [www.toy-museumny.org](http://www.toy-museumny.org).

**HAPPY BIRTHDAY DR. SEUSS:** Children have a seuss-tastical party and then make a craft to take home. Great for children 5 years and younger. Free with museum admission. 2:30-3:30 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], [www.brooklynkids.org](http://www.brooklynkids.org).

**FOOD, SCOTCH AND CIGARS:** Sam-

http://

Find lots more listings online at  
[BrooklynPaper.com/Events](http://BrooklynPaper.com/Events)

MON, MARCH 4

**SPOKEN WORD, THE MOTH:** The Moth presents a night of spoken word. \$8. 7:30 p.m. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], [www.thebellhouseny.com](http://www.thebellhouseny.com).

**TUES, MARCH 5**  
**ASK ME ANOTHER:** National Public Radio presents a live show of its trivia show. \$10. 6:30 p.m. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], [www.thebellhouseny.com](http://www.thebellhouseny.com).  
**READING, FICTION TIME:** Author Sam Lipsyte reads from his new book, "The Fun Stuff." 7 pm.  
See 9 DAYS on page 10



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# Swamp Thing speaks

## New author of legendary comic checks in with us

Comic book characters live and die by the writers who are trusted with their fates.

It was with great pleasure this newspaper discovered Brooklynite Charles Soule would take over the venerable, plant-monster serial “Swamp Thing” — so we had to check in with the writer to see what he has in store for the world’s most articulate shrubbery.

**Colin Mixson:** Where you a fan of Swamp Thing before you took over the series? Can you talk about any previous Swamp Thing scribes you admire?

**Charles Soule:** Without a doubt. Swamp Thing’s role in comics history is absolutely huge. The big shrub has appeared in hundreds upon hundreds of comic book issues, TV shows, movies, you name it. Lots of comic characters have a long publishing history, though. What I think makes Swamp Thing stand out is that it’s always been a book about ideas. Swamp Thing’s best writers have been able to take the simple, everyday concept of a man who turns into a giant, walking plant and turn out stories that address deep questions of human existence.

[When] Alan Moore took over the title, and brought in incredibly deep and far-ranging ideas — it was certainly still a book capable of terrifying stories, but it had a spiritual side to it that was pretty amazing.

**CM:** You’re taking up Swamp Thing with issue number 19 as part of the character’s reboot in an overhaul of all of DC’s iconic superheroes. What manner of swamp creature are we dealing with here?

**CS:** Well, I’m picking up directly where Scott Snyder leaves the character at the end of number 18. Without spoiling anything, we’ve already seen in the first year and a half of Scott’s run that [Swamp Thing] is a supernatural hero whose job it is to protect the world from various insane threats, and more particularly as the Avatar of the Green, sort of a knight who’s supposed to advance the interests of the plant kingdom on earth. That’s a weird gig, to

put it mildly, and while Alec is a committed hero, he has a ways to go before he totally understands what he’s gotten himself in for. Lots of battles, internal and external. It’ll be a fun ride.

**CM:** As a Brooklyn-based writer, can readers expect to see any references to the County of Kings in Swamp Thing’s journeys? If Swamp Thing were to find his way to Brooklyn, do you think he would prefer Prospect, or Marine Park? Maybe the Jamaica Bay Wildlife Refu-



**Mucking around:** Brooklyn’s own Charles Soule has taken over as lead writer for Swamp Thing — the world’s most beloved plant hero.

### COMICS

“Swamp Thing #19” at Bergen Street Comics (470 Bergen St. between Flatbush and Fifth avenues in Park Slope, (718) 230-5600, www.bergenstreetcomics.com]. April.

gee? I understand its swampy down there.

**CS:** All of the “regular” cities in the world exist in the DC Universe right alongside their fictional counterparts.

There’s a great gag that the DC version of Earth is like 20 percent bigger than the regular one — it has to be bigger, to fit in all the extra cities like Metropolis, Gotham, and so on. In other words, DC definitely has a New York!

I’ve lived in NYC for about sixteen years (six of that in Brooklyn), and it’s one of my favorite places in all the world. I put references to the city in my stuff whenever I can — I actually have another book hitting right around the same time as my first Swamp Thing

issue called Strange Attractors. It’s a graphic novel about two mathematicians — one young, one old — who use advanced applications of complexity theory to model New York City and turn it into sort of an engine. They then use the city-machine to try to prevent a huge crisis coming down the pipe. It’s basically a love letter to this amazing city.

So, if I like this crazy place enough to write a book like that, I think it’s a given that if I can, I’ll bring the Swamp Thing to the city. I think Jamaica Bay’s a good bet, but Prospect Park is hard to beat. My local is Fort Greene Park, so perhaps an appearance there? Or maybe down in Greenwood Cemetery? Seems like some spooky stuff could happen in one of Brooklyn’s largest graveyards.

**CM:** Swamp Thing and Abigail have been an item for a while now, but do you think Swamp Thing could ever have any interest in another woman? One would think the lovely Poison Ivy would, at the very least, be worth a second thought.

**CS:** Poison Ivy is always worth thinking about — ignore her at your peril! While I don’t want to get into too many details about specific plot points just yet, I have plans to introduce several new female characters to the title, and I think there’s a good chance we might see the occasional plant-lady make-out session. I mean, that’s what the audience demands, right?

You bring up a larger point, though, which is that Swamp Thing has been brought into the fold of the larger DC Universe — for a lot of his previous run, he was in his own corner of the DC publishing line called Vertigo, which had its own stable of characters that rarely interacted with the DC mainstays like Superman, Batman and Wonder Woman. Because Swamp Thing’s now running around in the same world as the rest of DC’s great lineup, I can put him into situations where he’s interacting with other superpowered characters — in some cases for the first time. Many possibilities for great stories, and I’m going to do what I can to tell a few!



**Spoiler alert!:** Marlow Riley, Heidi Vanderlee, and Liam McEneaney are behind a Park Slope comedic reading series tackling the riveting novelizations of movies so popular that fans will be entranced even they already know what happens at the end.

# The book isn’t always better

## Reading series highlights silly movie novelizations

By Jaime Lutz  
The Brooklyn Paper

They might be movie classics — but literary masterpieces they ain’t.

Comedians are holding a series of readings of books you might find at junk shops. You know the kind: “based on the original motion picture” novelizations commissioned by studios looking to make an easy buck (full disclosure: this reporter ravenously devoured novelizations of “My Girl” and “The Babysitters Club Movie” when she was a preteen with questionable taste).

The show is a revival of a relic from a time before movie rentals — or Netflix — but its beginnings were decidedly modern.

“It started like every

great idea does — bored on a Sunday morning, messing around on Facebook,” said Liam McEneaney, a comedian who along with friends Marlow Riley and Heidi Vanderlee organized the event on March 6 at Union Hall.

According to McEneaney, he and Riley exchanged meaningful communiques leading to the reading series.

Riley posted a picture of the “Grease 2” novelization on the profile of a mutual friend and upon seeing the picture, McEneaney responded by posting a picture of himself with the original Grease novelization, which he bought on a whim for 25 cents.

Then McEneaney actually read the book and ended up liking it — purely for kitsch value.

“It’s told through multiple viewpoints,” he said of the literarily insignificant book.

“The author clearly tried to turn it into a well-written novel, which it is not.”

Most of the books in the series are bound to have a healthy following already.

For the next show, McEneaney is reading from the suerfluous novelization of the Mel Brooks classic “Spaceballs.”

And if that doesn’t trigger feelings of nostalgia, readers will be interested to know the book was written by a pre-Goosebumps R.L. Stine.

“The Second Novelization” at Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400, unionhallny.com], March 6, doors 7:30 pm, \$7.

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**Smile!** Eddie Pepitone, a comedian and Brooklyn native, is known for his mix of Zen calm and manic anger — a seemingly impossible combination at the center of a new documentary about his career “Bitter Buddha.”

# Brooklyn Buddha

*Pepitone meditates on his hometown*

By **Jaime Lutz**  
*The Brooklyn Paper*

**E**ddie Pepitone has struggled to find happiness his entire life.

Luckily for comedy fans, he has struggled to superb, screaming effect — in front of audiences. We spoke to this quintessential Brooklyn comedian, who now lives in sunny Los Angeles, about his childhood in New York, his upcoming show at the Bell House, and the new documentary about his career — “The Bitter Buddha.”

**Jaime Lutz:** You lived in Brooklyn until you were 9, right?

**Eddie Pepitone:** Yeah I lived in Brooklyn until I was 9. My dad is from Marine Park. You know Brooklyn a little bit?

**JL:** Yeah, I live there.

**EP:** You know Italians in Marine Park? Garrison Beach, and Bensonhurst ... so I lived in Brooklyn until I was 9 and then my dad moved us to the country — Staten Island.

**JL:** Do you remember anything from that time?

**EP:** I remember that it felt a little claustrophobic in Brooklyn. It was pretty intense, you know. What else — I had a bunch of friends — we

## COMEDY

**“Eddie Pepitone and Friends” at Bell House** [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643–6510, [www.thebellhousesny.com](http://www.thebellhousesny.com)]. March 6, doors 7:30 pm, show 8 pm, \$12.

played stickball and football on the street. I remember my parents weren’t that happy, so it was not a great time emotionally.

**JL:** Did it make you anxious?

**EP:** I wonder if that’s where my anxiety came from, because I suffer from all that crap!

**JL:** I notice that when you come to New York, you perform at Brooklyn venues — is that for sentimental reasons?

**EP:** No. Manhattan is too expensive and too boutique-y, and I think the Bell House and Union Hall have become the hip places to play even though I don’t live there and I don’t know — (laughs) I’m not sure if I’m being correct! — but that’s what I’ve heard.

**JL:** The documentary that you’re promoting, “The Bitter Buddha,” explores your efforts to reach a measure of calm in your life in the middle of all

the anxiety and anger that fuels your comedy. When did this become such a quest for you?

**EP:** It’s really been organic. First I got sober — I don’t smoke pot anymore. I used to be a big pothead and then I quit everything. And when you quit alcohol and drugs, you’re then face to face with yourself because you don’t bury it anymore — although you could bury it with food and other things (laughs) which I have to work on too — but I mean, once I got sober I started looking for ways to bring peace into my life. There are so many different things that one goes through to find to find some peace: meditation, and prayer, exercise, and all that stuff is part of it.

It’s hard for me, though. I’m an attention junkie — I love attention. And meditation is kind of letting go of the ego. It’s very hard to do because as a performer, the thing that drives you is seeking attention and reactions from people. It’s been a struggle. I haven’t been meditating lately — I’ve been too intensely involved in the movie and all the stuff going on — reading reviews, you know? It’s probably when I should meditate the most.

**JL:** How are you feeling right now going through this schedule? Excited

or exhausted?

**EP:** Both. The energy thing is a big deal, especially at my age. I’m trying to really take care of myself — I basically eat a vegan diet. I think a really good thing is that I don’t smoke or drink — I don’t party. If I partied, I wouldn’t be able to do this. But it is exhausting! I have to find ways to really rest and take care of myself like that. And my problem is that after the shows I get so wound up I have trouble sleeping sometimes — overstimulation, all this stuff.

**JL:** When you come back to New York, are you surprised by how much it’s changed?

**EP:** It doesn’t seem like middle income or lower income people can live there anymore.

**JL:** Has that changed the kind of comedians who perform here?

**EP:** I don’t really know that, because I don’t live there, but I think comedians will always — it seems that comics kind of don’t change because what they’re about is that insane, sick need to make people laugh and that subversive personality doesn’t change. I don’t think that changes — the city around them changes.

**JL:** As you’ve gotten older, have you noticed the kind of comedy that you do change?

**EP:** I think I’ve gotten more fearless with what I talk about and I’m not afraid to explore certain things about myself, just about how I feel and who I am. When you’re younger, you really want to look good, period, whether you’re on stage or off stage. I think I’ve just gotten comfortable with not looking good! Letting all the ugliness and the not-ugliness shine through. Like here — here’s who I am.

## 9 DAYS...

*Continued from page 8*

BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875–3677], [www.bookcourt.org](http://www.bookcourt.org).

### WED, MARCH 6

**COMEDY, EDDIE PEPTONE:** The caustic comedian takes the stage. \$12. 7:30 p.m. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], [www.thebellhousesny.com](http://www.thebellhousesny.com).

**BEER TASTING:** Join us for an evening with one of NYC’s newest breweries, SingleCut Beer Smiths, and the first brewery in Queens since Prohibition. Four 5oz pours for only \$8. Lineup TBA. Cheers! **Free.** 6 pm. Sycamore [1118 Cortelyou Rd. between Stratford and Westminster roads in Ditmas Park, (347) 240–5850], [www.sycamorebrooklyn.com](http://www.sycamorebrooklyn.com).

**SHOPPING AND AUCTION FOR BREAST CANCER DAY:** Come shop Brooklyn designers and more. Entry includes food and drinks. \$50. 7 pm. Water Street Lounge [66 Water St. at Main Street in DUMBO, (718) 625–9352], [www.waterstreetrestaurant.com](http://www.waterstreetrestaurant.com).

**BOOK DISCUSSION:** Author and journalist David McConnell will discuss his new book, “American Honor Killings: Desire and Rage Among Men,” with practicing psychologist Ken Corbett, who is the author of “Boyhoods: Rethinking Masculinities.” The two novelists will challenge the notions of boyhood and manhood in America. 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246–0200], [greenlightbookstore.com](http://greenlightbookstore.com).

### THURS, MARCH 7

**ART, WATER ART OPENING:** Through the lens of symbolism and ritual BAC Gallery presents Sea Drift, a group exhibition featuring the work of seven Brooklyn-based artists, presents a meeting of mythic ideas and contemporary realities regarding the waters surrounding Brooklyn. **Free.** 6–8 pm. BAC Gallery, Brooklyn Arts Council [111 Front St., #218 in DUMBO, (718) 625–0080], [www.brooklynartscouncil.org/bacgallery](http://www.brooklynartscouncil.org/bacgallery).

**READING, DENNIS HOPPER:** Tom Folson presents his new book work, “Hopper,” about who else? The lovable rogue actor Dennis Hopper. 7 pm. BookCourt [163 Court St. between

Pacific and Dean streets in Cobble Hill, (718) 875–3677], [www.bookcourt.org](http://www.bookcourt.org). **READING, CIRCUS READING:** Join us for Circus Now, an evening celebrating contemporary American circus and The Ordinary Acrobat, hosted by Duncan Wall with presentations and performances from the circus community! \$10. 7 pm. Public Assembly [70 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 782–5188], [www.publicassemblynyc.com](http://www.publicassemblynyc.com).

### FRI, MARCH 8

**MUSIC, FROM FAN TO STAGE:** “Don’t Stop Believing: Everyman’s Journey” is the real-life fairy tale of Filipino Arnel Pineda, who was plucked from YouTube to become the front man for rock band Journey, playing in Cobble Hill. Cobble Hill Cinema [265 Court St. between Butler & Douglass streets in Cobble Hill, (718) 596–9113], [www.cobblehilltheatre.com](http://www.cobblehilltheatre.com).

**TALK, AL GORE IN BROOKLYN:** Space permitting, student rush tickets to see Al Gore discuss his latest book “The Future: Six Drivers of Global Change” will be available at the door of bookstore and eventspace powerHouse Arena. \$45. 6 pm. Power-



**Deadly sights:** Melanie Henley Heyn as Sister Angelica in the Regina Opera’s “Suor Angelica” reaches toward a vision of her dead child played by Nomi Barkan, on March 2.

House Arena [37 Main St. at Water Street in DUMBO, (718) 666–3049], [www.powerhousearena.com](http://www.powerhousearena.com).

**ART, TSUNAMI AND BED:** Studio10 presents The Sea Is All Around Us, a solo exhibition of oil paintings and graphite drawings by New York based artist, Kate Teale. In this series, Teale examines two vastly different subjects concurrently: the domes-

tic space of her bed and the Japanese Tsunami of March 2011. **Free.** 7–9 pm. Studio10 [56 Bogart St. in Bushwick, (718) 852–4396], [www.studio10bogart.com](http://www.studio10bogart.com).

**BARCLAYS, NBA BASKETBALL:** The Brooklyn Nets take on the Washington Wizards. Starting at \$15. 7:30 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Downtown, (212) 359–6387],

[www.BarclaysCenter.com](http://www.BarclaysCenter.com).

**“JEKYLL & HYDE”:** The drama class is performing this musical adaptation of the Robert Louis Stevenson’s book, “The Strange Tale of Jekyll & Hyde.” \$15 all tickets. 7:30 pm. IS 187 Christa McAuliffe Intermediate School [1171 65th St. at 12th Avenue in Dyker Heights, (718) 236–3394].

**MUSIC, JAMES BROWNS BASS PLAYER:** At mid-

night see Fred Thomas, who has held the bass chair in the worlds premier funk & soul outfit as James Browns bassist since 1971. 11 pm Will Newman Trio, 10 pm SH\*TBIRDS, and 9pm Jason Stutts. **Free.** 8 pm. Freddy’s Bar [627 Fifth Ave. between 17th and 18th streets in Greenpoint, (718) 768–0131], [www.freddysbar.com](http://www.freddysbar.com).

### SAT, MARCH 9

**MUSIC, IMMERSIVE CHORAL THEATER:** The award-winning New York Theatre Barn is partnering with Brooklyn-based choral ensemble Choral Chameleon to produce the world premiere production of Tamar of the River Oratorio. \$15 advance; \$20 door. 8 pm. St. Paul’s Church [199 Carroll St. in Carroll Gardens, (703) 855–2381], [www.nytheatrebarn.tumblr.com/tamar](http://www.nytheatrebarn.tumblr.com/tamar).

**MUSIC, BRASS CARNIVAL:** CD Release Concert featuring Earl McIntyre on tuba. \$10. 8 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622–3300 or email: [rfrank@bqcm.org](mailto:rfrank@bqcm.org)], [www.bqcm.org](http://www.bqcm.org).

**READING, LITERARY READING:** Robert Walser, Christopher Middleton, and Susan Bernofsky

share their new book “The Walk,” a pseudo-biographical stroll through town and countryside rife with philosophical musings (but way more interesting than that sounds). **Free.** 12 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383–0096], [www.wordbrooklyn.com](http://www.wordbrooklyn.com).

**TALK, GREEN BROWN-STONES:** This edition of the popular Brownstone series shows you how great design and energy efficiency are two sides of the same coin. Come with questions and go home inspired by the possibilities. \$60. 1 pm. New York City College of Technology [25 Chapel St., Howard Building, 4th Floor in Downtown Brooklyn, (718) 552–1170], [www.citytechce.org/anatomy-of-a-green-brownstone.html](http://www.citytechce.org/anatomy-of-a-green-brownstone.html).

**NIGHT SKY:** Learn about the history and folklore of the solar system and view the heavens above. Weather permitting. **Free.** 7 pm. Salt Marsh Nature Center [3302 Avenue U in Marine Park, (718) 421–2021].

**INSIDE/OUT:** Performance featuring AcroBax Performance Workshop students. \$5. 8 pm. BAX – Brooklyn Arts Exchange [421 Fifth Ave. in South Slope, (718) 832–0018], [www.bax.org](http://www.bax.org).



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Photo by Arthur De Gaeta

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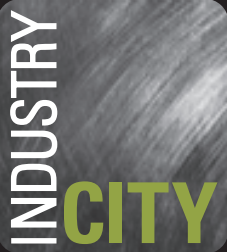
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By Eli Rosenberg  
The Brooklyn Paper

A new, smaller Key Food will open in the Prospect Avenue space where a beloved Key Food closed last summer, marking a huge win for Windsor Terrace activists who threatened to boycott the incoming drugstore tenant if their grocery needs went unmet.

The pharmacy chain Walgreens announced it will share a section of the former Key Food space at the corner of 11th Avenue with a grocery outpost following months of petitions, rallies, and meetings by angry neighbors who raged against the prospect of living in a supermarket-less “food desert.”

“Never underestimate Windsor Terrace,” said Ryan Lynch, whose group “Green Beans Not Walgreens” gathered nearly 5,000 signatures in a petition against Walgreens. “This is a big victory for our community and a testament to everyone who worked on this.”



Walgreens unveiled plans for a Key Food beside the chain pharmacy.

Neighbors are treating the compromise as a major victory, considering their widely circulated petition noted that Walgreens officials rejected a request in June to “work with the property owner to reach an agreement that would expand the building and allow both a Walgreens and a full-service supermarket on the site.”

The nation’s largest pharmacy chain admitted that community pressure made the difference.

“This would not have happened if you guys didn’t voice your concerns,” said Walgreens representative Hien Nguyen.

The building will be modified to fit the Key Food annex, with Walgreens occupying two-thirds of the site, a store spokesman said.

The Key Foods, though smaller than its predecessor, will offer glass-encased produce section, a deli and prepared foods section, a butcher, and a seafood counter as well as the standard array of dry goods, frozen foods, beverages, and snacks common at its other locations.

Both outlets will open in July or August, and according to planners each will give special consideration to former employees of the old Key Foods for hiring.

Politicians who organized multiple town hall meetings in the convenience-store-vs.-grocery-store battle cheered the news, as well.

“Congratulations to the people of Windsor Terrace for making their voices heard,” said Councilman Brad Lander (D–Park Slope).

Borough President and Windsor Terrace resident Marty Markowitz said Walgreens’s concession is an example of what makes this nation great.

“In America, it’s possible, if people organize against a major corporation, things can happen!” he told the energized crowd.

# Fatal crash

## on Clinton

### Pedestrian killed when pickup truck jumps curb

By Natalie Musumeci  
The Brooklyn Paper

A 48-year-old Brooklyn Heights woman died last Friday after a pickup truck slammed into her on a sidewalk on Clinton Street, according to police.

Remsen Street resident Martha Atwater was walking in front of a coffee shop near Atlantic Avenue at about 5:40 pm when a man driving north on Clinton Street lost control of his 2011 Honda Ridgeline and jumped the curb, investigators said.

Atwater was pinned underneath the truck, according to witnesses.

“All I heard was a loud crash and then I saw the truck right in front of my door,” said John McGill, owner of

Clinton Street’s Two for the Pot coffee shop.

McGill said he did not immediately realize that Atwater had been hit, and only found out the severity of the crash after he ran outside his shop.

“She was partially under the car,” McGill said. “It was disturbing and it ended very unhappily.”

Emergency responders rushed Atwater to Long Island College Hospital, where she died.

The 53-year-old pickup truck driver remained on the scene of the collision, and police made no arrests.

Mourners left bouquets of flowers on the sidewalk shortly after the fatal crash.



Flowers mark the spot where Martha Atwater of Remsen Street was struck and killed by a truck as she walked down Clinton Street near Atlantic Avenue last Friday.

# LICH...

Continued from page 1 in January.

The university told the state comptroller that the deal was better than it looked on paper because Long Island College Hospital’s prime Cobble Hill land could be worth as much as \$500 million, but Albany bean counters called that figure irrelevant — unless the state

planned to sell the land.

Bellafiore insists Downstate has never considered such a move, and that Long Island College Hospital, which is responsible for 40 percent of Downstate’s \$179-million debt, bleeds so much cash that the school might not see a nickel of any real estate sale.



A good Samaritan tried to swim this beached baby dolphin back out into the waters off of Coney Island, according to witnesses, but the sick calf was washed back to shore the tide.

# Big BIDness in P’Heights

## Washington Avenue merchants consider new tax

By Eli Rosenberg  
The Brooklyn Paper

Merchants on a neglected Prospect Heights avenue say business will boom if the street becomes more clean, lively, and organized—and they want to start collecting an annual fee from all landlords on the thoroughfare to make it happen.

A 10-block strip of Washington Avenue between Atlantic Avenue and Eastern Parkway has witnessed the opening of many new stores in the last four years, but is still plagued by 24 vacant storefronts that advocates say could be improved by forming a business improvement district to push the street in the right direction.

“Washington Avenue is a lovely spot that is re-

ally evolving,” said Dana Ottey, the president of the Washington Avenue-Prospect Heights Merchants Association and the owner of Awedacity boutique on the strip. “But we need to let people know that we’re here. It will be much more inviting once it’s cleaned-up and better lit.”

The merchants association hopes the prospective BID — which recently formed a steering committee — will provide the services to the block that the city does not: sweeping and cleaning up trash from sidewalks, stoops and tree pits, setting up holiday lights, augmenting street fairs, and making the block greener and more plant-friendly.

But that doesn’t come for free: the group would levy a

tax against Washington Avenue landlords to cover the services.

The BID’s bid requires the support of more than half of the property owners on the strip—and once more than enough landlords sign off and the city council gives it a greenlight, every property on the street must pay in.

New taxes are seldom a popular proposition, but some merchants say the fees — in the ballpark of \$1,000 per year for every business, Ottey estimates — will go far to better the avenue.

“A BID is primarily a city financier, but we fail to receive appropriate city services on this street,” said Jerry Walsh, the owner of Mayday Hardware, who was initially opposed the idea un-

til a neighborhood activist won him over with her passionate pleas.

“She has totally convinced me to jump on board,” he said.

Ottey says the corridor’s prime location — the first direct route between Atlantic Avenue and Eastern Parkway for traffic traveling east — and proximity to high-

statue attractions like the Brooklyn Museum and Botanic Garden make it ideal for an even more pronounced economic surge.

“We are the gateway from Atlantic Avenue to Eastern Parkway,” said Ottey, who says the BID drive was inspired by a successful group on Myrtle Avenue. “Why not arrange where we can control what’s happening in our immediate area?”

# PARKING...

Continued from page 1 up from \$1.50, and \$4 for two hours instead of \$2.

“We want people to buy just the right amount of time and we want to preserve our rates for people who make short stays,” Department of Transportation Park Smart manager Manzell Blakely said Thursday at a Community Board 6 meeting, in which the transportation committee unanimously voted in favor of the six month-long trial.

“It’s a compromise and we do think that this will really move the long-term parkers to off-street solutions where they exist.”

Merchants on bustling Atlantic Avenue who have been pushing local polls to reform parking along the traffic-clogged strip for more than a year say the new program will stop drivers from monopolizing spots and increase turnover rates, which will be good for business.

“The biggest problem our customers have is not being able to park,” said Charlie Sa-

hadi, owner of Atlantic Avenue’s mainstay Sahadi’s Specialty and Fine Foods.

Sahadi said many shopkeepers and their employees feed the meter all day long to park on the street, taking away valuable spaces from customers — and he hopes they will stop if the rates are higher.

“Would you rather not have a parking space or would you rather pay a little more to park?” Sahadi said.

Under the new policy, which comes after a request by the Atlantic Avenue Business Improvement District, all one-hour parking meters will be extended to two hours, truck-only loading zones will be installed at three locations, and three no-parking areas will be eliminated to free up spaces.

But some neighbors are skeptical, claiming the proposed price hike is just a way for the city to make an extra buck.

“This is just another rev-

enue bid by the city,” said Steven Hart of Warren Street. “Raising the rates will just drive traffic more frequently into the residential blocks.”

The Department of Transportation used time-lapse photography to determine exactly how long people leave their cars, and the number of available spaces at any one instant. The agency also surveyed 100 business owners for feedback.

Higher fee meters are a

permanent fixture on Fifth and Seventh avenues in Park Slope since a similar pilot program in 2010, and merchants say the parking problem, though slightly alleviated, still exists.

“By no means has this Park Smart program eliminated the problem,” said Bob Kalb, owner Seventh Avenue’s Park Slope Copy Center. “There are simply too many cars for the amount of available spots, but it does discourage people from staying longer when the

# PARK...

Continued from page 1

den. It will replace Bark Hot Dogs, paying a minimum of \$36,000 a year, or 10 percent of sales, for a 10-year lease with one three-year option for renewal.

Ample Hills Creamery will run a new concession stand on Pier 5, with a lease for the spring and summer and a minimum rent of \$3,000 per month.

The corporation expects the concessions to open sometime before Memorial

Day, with the exception of Fornino, which still needs some construction and permitting, Lowin said.

“Ample Hills Creamery takes its name from Walt Whitman’s ‘Crossing Brooklyn Ferry,’” said owner Brian Smith, in a statement. “We’re thrilled to play a part in [Brooklyn Bridge Park’s] historic venture down by the riverfront, where Whitman’s spirit still thrives, watching the seagulls, and wait-

ing for a scoop of our homemade ice cream.”

The agency said that on Park Slope’s Seventh Avenue the average duration a car spent in a single spot dropped from 71 minutes in 2009 to 55 minutes in 2010.

“That basically means that more different people were parking in the neighborhood and that’s a positive,” said Blakely.

The agency needs the full approval of Community Boards 2 and 6 before moving forward.

ing for a scoop of our homemade ice cream.”

Returning concessionaires include Calxico Carne Asada, Blue Marble Ice Cream, and Brooklyn Bridge Wine Bar.

Weekly food market Smorgasburg will return, starting April 7.

Roy Sloane, a sometimes critic of Brooklyn Bridge Park Corporation who is on the park’s community advisory council, said even he is happy about the additions.

“You have to walk so long to get there — I want you to be comfortable when you get there and I want you to stay there for a while,” he said.

# LYCEUM...

Continued from page 1

the debt.

But Richmond claims that once he procured the funds, Miele tacked on between \$600,000 and \$800,000 of bogus fees, sparking a legal bout that dragged on as fines and interest accrued, leaving Richmond owing about \$5 million.

ing Richmond owing about \$5 million.

Claiming there have been a number of improprieties in the case, Richmond is trying to get the foreclosure case brought back to square one — and the interest nixed completely.

“If I wanted to get a development loan for the original amount, I could easily get that and keep the Lyceum open,” said Richmond.

If Richmond loses, the Lyceum and the next-door lot “will be condos and a Duane Reade by next year,” he alleges.

Miele claims that Richmond has repeatedly failed to make payments on the sites and that there is no way his claims will stand up in court.

“Richmond is a really nice guy and I really love him dearly but he is irresponsible and doesn’t do the things that he promises to do in writing, as a result, he’s a bad business risk,” Miele told The Brooklyn Paper last Thursday.

Miele expects Richmond will lose possession of the properties and hopes a future owner will preserve the 1910 structure as arts venue after conducting what he describes as necessary repairs.

He wants to see a hotel rise on the lot next to the Lyceum.

Richmond purchased the former public bath house and the L-shaped lot in 1994 and went on to renovate the aging building to host events, including concerts, theater, and dog shows.

News of the pending foreclosure has caused some arts groups to back out of their rental agreements, anticipating that the Lyceum will no longer be open when it’s time for their events.

“Bust was supposed to have their spring craft fair here, but they cancelled,” said Richmond. “They couldn’t risk it. They told me to get in touch with them if everything goes well.”

Many members of the Park Slope arts community say the Lyceum will be missed if the historic structure is no longer used as a performance hall.

“Eric has brought a lot to the neighborhood,” said Old Stone House executive director Kim Maier, whose theater company Piper operates out of the Lyceum in the summers. “We’ll probably try to partner with other locations, but it won’t be the same.”

Bryce Norbitz, executive producer of Ugly Rhino Productions, which runs its Ten Minute Plays out of the Lyceum, said the space at the former bathhouse is unique in the community.

“We’ve put feelers out for other venues, but the Lyceum is so big and beautiful and can hold so many people,” said Norbitz.

# Business Trade Show at Staples in Park Slope

Staples’ Park Slope store, at 348 Fourth Avenue, showcased a number of local businesses in a mini trade show on Monday afternoon, February 25.

Booths were displayed by Flushing Bank, Rapid Realty and the Brooklyn Chamber of Commerce. The trade show allowed Staples shoppers access to other business services that are available to them locally, enhancing their shopping experience.



Representatives from the Brooklyn Chamber of Commerce, Rapid Realty, Flushing Bank and Staples.



Tyler Vanderbilt and Ena Escallier of the Brooklyn Chamber of Commerce, and Michael McKenna of Staples.



LaGina Anderson of Flushing Bank.



The Brooklyn Paper

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# About kids, dogs, and letting go of the leash

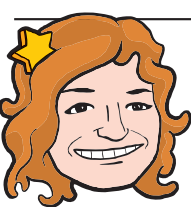
People keep telling me I can't compare my dog and my kids, but I seriously disagree.

It is clear to me that I can learn a lot about raising my boys from how I handle dog.

I let Ginger toddle along unleashed down the sidewalk. I say her name low and serious when she veers toward the street. It's a warning and she heeds it because she trusts me. She stays on the sidewalk, stops on the curb, comes back from inside the fenced-off areas in Prospect Park when I call. She wags her tail happily and smiles big when we head out the door. She knows. She gets to be free, to make herself happy, to do as she pleases, not as I please.

Are there dangers? Could she get into a dogfight or run into the street? Yes, and yes. There are risks to letting go.

But the risks of holding on



## Fearless Parenting

By Stephanie Thompson

tight are so much greater.

So why is it so difficult to let my 11- and 9-year-olds do the same?

We recently took a drive up to the Catskills to ski, and I put myself to the test.

My boys skied while their friends snowboarded, sometimes with an adult, but mostly on their own. They were carried on chairs through the air and careened down icy mountainsides, on their own. They practiced "tricks" and jumps. I was nowhere to be found.

They came back to Brooklyn new people, more independent, more capable, and more inspired.

Now, skiing is great, but

of sway, considering they still rely on me for food and shelter, for electronics bills and birthday parties.

I guess I just see that my sway is more authentic if my kids can differentiate between themselves and me, between what they really think and want, and what it is that I have to say about what they should think and want. Control is not my aim so much as collaboration.

Long-term, leashes don't provide much in the way of support. When the kids move beyond my grasp, as they already do, every day, for school, I have to trust that they can make their own way, that they can trust themselves.

The risk of leashing anyone — animal or human — is that you very literally hold them back.

And then you are to blame.

That's why I let go — of my dog and my boys.

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**SURROGATE'S COURT, YATES COUNTY**  
File No.2012-9960A  
**CITATION**  
TO: "JANE DOE STENGLER" and "JOHN DOE STENGLER", the names being fictitious, intending to designate decedent's maternal aunts and uncles, **WILLIAM ARUNDEL AND CATHERINE ARUNDEL** who are decedent's distributees paternal half-siblings, and "JANE DOE ARUNDEL" and "JOHN DOE ARUNDEL", the names being fictitious, intending to designate decedent's paternal aunts and uncles whose names and places of residence are unknown to petitioner and cannot, after diligent inquiry, be ascertained, if living, and if any such maternal and paternal distributees, again whose names and places of residence are unknown, be dead, then to his or her distributees, legal representatives, assigns and all persons who by purchase, inheritance or otherwise have or claim to have an interest in the estate of Lorraine Ullger derived through the above-named persons whose addresses and names are unknown to the petitioners.

A petition having been duly filed by ELOY OQUENDO, JR. of 5586 WAUGH ROAD, DUNDEE, NY 14837

**YOU ARE HEREBY CITED TO SHOW CAUSE** before the Surrogate's Court, Yates County, at 415 Liberty Street, Penn Yan, New York 14527, on March 21, 2013 at 9:30 o'clock in the forenoon of that day, why a decree should not be made in the estate of LORRAINE ULLGER admitting to probate a Will dated 7/19/2002, as the Will of LORRAINE ULLGER, deceased, relating to real and personal property, and directing that [X] Letters Testamentary issue to: ELOY OQUENDO, JR., to serve without bond.

Dated, Attested and Sealed, February 6, 2013 (Seal)

HON. DENNIS F. BENDER, Surrogate  
Vanessa V. Smith, Chief Clerk  
Attorney for Petitioner: PETER H. BAKER, ESQ. Tel. NO. (607) 243-5416  
Address of Attorney: .....9 MAIN STREET, P.O. BOX 7, DUNDEE, NEW YORK 14837.

**NOTICE TO UNKNOWN DISTRIBUTEES OF LORRAINE ULLGER**  
PLEASE BE ADVISED, that the nature of the proceeding referred to in the above citation is for the probate of the Last Will and Testament of Lorraine Ullger, dated July 19, 2002, and the relief sought is to have the Yates County Surrogate admit that Will to probate which will then ultimately result in the distribution of all of Lorraine Ullger's assets as directed in her aforesaid Last Will and Testament and the appointment of Eloy Oquendo, Jr. as her Executor.

**DIVORCE SUMMONS BY PUBLICATION AND MAILING**  
**Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket**  
No. WO13D0351DR  
**Eleuterio Paxtor Chavez vs. Luciana Calvac Perez**  
Worcester Probate and Family Court  
225 Main Street  
Worcester, MA 01608  
To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for irretrievable breakdown. The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**  
You are hereby summoned and required to serve upon:  
**Craig T. Ornell, Esq. Ornell Law Office PC 51 Union Street Suite 206 Worcester, MA 01608**  
your answer, if any, on or before **05/03/2013**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Registrar of this Court.  
**WITNESS, Hon. Denise L. Meagher, First Justice of this Court.**  
Date: February 8, 2013

**NOTICE IS HEREBY GIVEN** that a Liquor License (#1179568) has been applied for "REMOVAL" by NEW MON SANG REST, CORP., to sell Liquor, under the Alcoholic Beverage Control Law at 508 Grand St., Brooklyn, N.Y. for on-premises consumption. By: New Mon Sang Rest. Corp. 502 Grand St., Brooklyn, NY 11211

Notice is hereby given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000176-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sabrina (Middle) Tiyet (Last) Mathew. My present name is (First) Tamika (Last) Mathurin. My present address is 51 Ross Street, Brooklyn, NY 11249. My Place of birth is Brooklyn, NY. My date of birth is January 19, 1976

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000178-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Yvonne (Middle) CherryAnne (Last) Marciano-Holbrooks. My present name is (First) Yvonne (Middle) E (Last) Holbrooks AKA Yvonne Holbrooks aka Yvonne Cherry Ann Marciano Holbrooks aka Yvonne Cherry Ann Marciano Locario aka Yvonne Marciano Locario. My present address is 1061 Bergen Street, Brooklyn, NY 11216-3381. My place of birth is St. Vincent. My date of birth is May 26, 1959.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000195-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Elise (Last) Kennedy. My present name is (First) Elouise (Last) Kennedy AKA Elise Kennedy FKA Elise K Holmes FKA Elise Stockton. My present address is 523 East 108th Street, Brooklyn, NY 11236-. My place of birth is Chatham, GA. My date of birth is January 22, 1951.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000190-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) David (Last) Isaacs. My present name is (First) Ira (Middle) David (Last) Isaacs AKA David Isaacs. My present address is 40 Ocean Parkway, Brooklyn, NY 11218-. My place of birth is Brooklyn, New York. My date of birth is March 31, 1947.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000189-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Tysan (Middle) K (Last) Ingram. My present name is (First) Ty san (Middle) Ka him (Last) Hall Ingram AKA Tysan K Ingram. My present address is 74 Weldon Street, Brooklyn, NY 11208-. My place of birth is Brooklyn, New York. My date of birth is April 19, 1993.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000193-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Fardous (Middle) Mohammad (Last) Sheikh. My present name is (First) Faruque (Last) Sheikh. My present address is 2524 Beverly Road, Brooklyn, NY 11226-. My place of birth is Bangladesh. My date of birth is January 10, 1967.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000186-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Rafael (Middle) Alsenio (Last) Diaz De La Cruz. My present name is (First) Rafael (Middle) Alsenio (Last) De La Cruz AKA Rafael Diaz AKA Rafael A. Diaz. My present address is 1228 39 St., Brooklyn, NY 11218-. My place of birth is Dominican Republic. My date of birth is January 03, 1972.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 02/21/2013, bearing Index Number NC-000172-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Divine (Middle) Allah (Last) Shabazz. My present name is (First) Anthony (Last) Jimenez AKA Anthony Jimenez. My present address is 702 East 10th Street, Brooklyn, NY 11230-. My place of birth is Brooklyn, NY. My date of birth is March 26, 1979.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 02/21/2013, bearing Index Number NC-000174-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Diana (Middle) Maria (Last) Dajome. My present name is (First) Sylvia (Middle) Maria (Last) Hernandez AKA Sylvia M. Hernandez. My present address is 1643 Bath Ave., Brooklyn, NY 11214-. My place of birth is Brooklyn, N.Y. My date of birth is November 04, 1984.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 02/20/2013, bearing Index Number NC-000170-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Harmain (Last) Munir. My present name is (Last) Harmain AKA Fnu Harmain (infant). My present address is 824 East 9th Street, Brooklyn, NY 11230-. My place of birth is Pakistan. My date of birth is December 02, 2003.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 02/22/2013, bearing Index Number NC-000171-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Tatum (Middle) Valentina (Last) Bronte. My present name is (First) Tatum (Middle) Bronte (Last) Gormley. My present address is 107 N 8th Street, Brooklyn, NY 11249-2843. My place of birth is Englewood, CO. My date of birth is January 30, 1991.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 02/25/2013, bearing Index Number NC-000187-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sarah (Middle) Blumberg (Last) Keefe. My present name is (First) Sarah (Middle) Leigh (Last) Blumberg. My present address is 76 Eagle Street, Brooklyn, NY 11222-. My place of birth is Ft. Lauderdale, Florida. My date of birth is December 07, 1982.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 02/22/2013, bearing Index Number NC-000175-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) James (Middle) Michael (Last) Dineen. My present name is (First) James (Middle) Michael (Last) Martinez AKA James M. Dineen AKA James Dineen. My present address is 2440 West 3rd Street, Brooklyn, NY 11223-. My place of birth is Brooklyn, New York. My date of birth is February 17, 1970.

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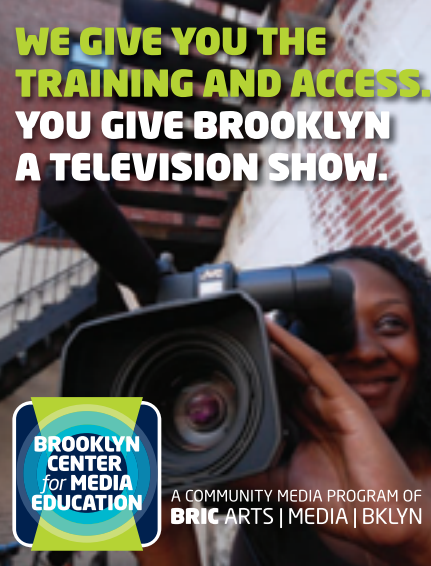


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